

America, the Beautiful

Text by
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SATB

Music by
Samuel A. Ward
Arranged by
Ruth B. Gatrell

Maestoso $\text{♩} = 64$

poco rit.

The piano introduction is in 4/4 time, marked *Maestoso* with a tempo of 64 beats per minute. It features a series of chords in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat major). The introduction concludes with a *poco rit.* marking and a fermata over the final chord.

a tempo

Oh, beau - ti - ful for spac - ious skies, For am - ber waves of grain, For

a tempo

Oh, beau - ti - ful for spac - ious skies, For am - ber waves of grain, For

The vocal entry is marked *a tempo*. The melody is in the soprano part, with the bass line providing harmonic support. The lyrics are: "Oh, beau - ti - ful for spac - ious skies, For am - ber waves of grain, For".

a tempo

pur - ple moun - tain maj - es - ties A - cross the fruit - ed plain! A

a tempo

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The piano accompaniment continues with a steady accompaniment. The lyrics are: "pur - ple moun - tain maj - es - ties A - cross the fruit - ed plain! A".

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The vocal parts continue with the lyrics: "pur - ple moun - tain maj - es - ties A - cross the fruit - ed plain! A".

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The piano accompaniment continues with a steady accompaniment. The lyrics are: "pur - ple moun - tain maj - es - ties A - cross the fruit - ed plain! A".

mer - i - ca! A - mer - i - ca! God shed His grace on thee. And

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "mer - i - ca! A - mer - i - ca! God shed His grace on thee. And". The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with some triplet markings.

crown thy good with broth - er-hood From sea to shin - ing sea.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "crown thy good with broth - er-hood From sea to shin - ing sea.". The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment and chords, including triplet markings.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty with a few notes at the end. The middle staff is a piano accompaniment in grand staff. This system is dominated by a complex piano part featuring multiple triplet markings in the treble clef, while the bass clef continues with a steady accompaniment.

Oh, beau - ti - ful fot pil - grim feet, Whose stern, im - pas - sioned strerss _____ A

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp.

thor - ough - fare for free - dom beat A cross the wil - der - ness! _____ A -

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, A -

mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, _____ Con -

firm thy soul in self - con - trol, Thy lib - er - ty in law.

poco rit.

Meno Mosso

3. Oh, beau - ti - ful for he - roes proved in lib - er - a - ting

strife, Who more than self their coun-try loved, And

mer-cy more than life! A mer-i-ca! - A -

mer-i-ca! May God thy gold re-fine, Till all suc-cess be

no - ble - ness, And ev - 'ry gain di - vine.

This system contains a vocal line and a piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The piano part features several triplet markings over the right hand.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the musical texture with various rhythmic patterns and triplet markings.

DESCANT

Oh, beau - ti - ful for pa - triot dream That sees be - yond the

UNISON

This section is titled 'DESCANT' and 'UNISON'. It features a vocal line and a piano accompaniment. The piano part has a more active, rhythmic accompaniment compared to the previous section. The lyrics are: 'Oh, beau - ti - ful for pa - triot dream That sees be - yond the'.

years. Thine al - a - bas - ter cit - ies gleam, Un -

dimmed by hu - man tears! A - mer - i - ca! A -

mer - i - ca! God shed His grace on thee, And

crown thy good with broth - er - hood from sea to shin - ing

This system features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves.

sea. A - mer - i - ca! A - mer - i -

This system continues the vocal line and piano accompaniment. The piano part maintains the triplet pattern in both staves.

ca!

m.d.m.g.
Sub.

This system concludes the vocal line with a long note for 'ca!'. The piano accompaniment continues with triplets. The system ends with a double bar line and the markings *m.d.m.g.* and *Sub.*